

CATALOGUE

OF

MASONIC AND OTHER WORKS OF ART

The Property of Lt.-Col. W. E. Moss ;

FINE MODERN JEWELS

INCLUDING

The Property of Mrs. Julia Pendry ;

OLD ENGLISH SILVER

OF THE STUART AND GEORGIAN PERIODS

INCLUDING

The Property of Mrs. Heban ;

OBJECTS OF VERTU, MINIATURES, WATCHES, ETC.

INCLUDING

The Property of Miss Medlycott ;

WHICH WILL BE SOLD BY AUCTION

BY MESSRS

SOTHEBY & Co.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On THURSDAY, the 11th of FEBRUARY, 1937

AT ONE O'CLOCK PRECISELY

On view Two Days prior.

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CATALOGUE
OF
WORKS OF ART,
OBJECTS OF VERTU,
JEWELS,
OLD ENGLISH SILVER, ETC.

DAY OF SALE :
Thursday, February 11th, 1937

The Property of Lt.-Col. W. G. Moss,
The Manor House, Sonning-on-Thames, Berks.,
who is changing his residence

- 1 SNUFFBOXES. A French pressed horn circular Snuffbox, with a full-length figure of Cinderella ; a small English one of a man fishing ; four other Snuffboxes ; two papier maché Boxes ; a Dutch mother-o'-pearl Snuffbox Lid ; two German ivory Snuffbox Lids ; and two other pieces 13

- 2 SILHOUETTES. A good bust Portrait of James Parke, *by Miers*, in profile to sinister on plaster ; a Silhouette of the Rev. John Myers ; three of his daughters, all on brown paper ; two others of Myers' Family ; and four other Silhouettes 11

- 3 TREEN. A Norwegian wooden Tankard with lion thumbpiece, 8in. ; a Kettle, 12in. ; three double-handled Bowls ; an oval Bowl, also with double handles, *dated* 1769 ; and four other pieces 10

- 4 A late 18th Century straw-work Table Desk, ornamented with flowers and landscapes, the interior with ships, the drawer fitted as a draught board, 14in. ; two other pieces ; a tortoiseshell Tea Caddy ; a carved wood Box ; and a small Casket, fitted with drawers, and covered with a tooled leather design, 12in., *French, 17th Century* 6
- 5 WATCH CLOCKS. An interesting Collection of ninety-two Watch Movements, mostly by well-known Liverpool makers, labelled and mounted in two glazed cases, for wall hanging, 24in. and 22in. 2
- ** An interesting article on the " Artistry in Old Watch Clocks ", by Major Herbert C. Dent appears in *The Antique Collector*, April, 1933.
- 6 MODELS. An unusual and rare small Model of a Mortar, mounted on a limber flanked by ammunition boxes, the spade of typical early 19th Century type, 12in. ; and a well-cast muzzle-loading Model of a Gun, on a limber with finely dished wheels having bonded tyres, 12in. 2
- 7 An old English Rush-light Holder, mounted on a tall stem and conical wooden base, 50in. ; a 17th Century iron Casket, with the owner's initials " S.C. " and code lock, 8in. ; two old English iron Keys ; a 19th Century English lead Tobacco Box ; and an Empire bronze Inkstand, on marble base, 7in. 7
- 8 A German 17th Century Ring Dial and Compass, of octagonal shape, in fitted box, 3in. ; a Picket Sovereign Scale, by *Houghton*, bearing the owner's initials on a silver plaque on the top, 6in. ; and a pair of small Travelling Scales in spatula-shaped case 6
- 9 A small 17th Century silver-mounted Powder Flask, pricked with the owner's initials on the foot, 4 $\frac{3}{4}$ in. ; a steel Tinder Lighter ; another, smaller ; a cylindrical small Flint Box, repoussé with designs of the early railways ; a Seal with a porcelain phrenologist's head ; and ten other pieces 15
- 10 MASONIC. An interesting late 18th Century Masonic pewter Sign, perforated and surmounted by a crown, the lion supporters enclosed by a laurel wreath, 18in. ; a 19th Century lead Tobacco Jar with Masonic Insignia round the sides ; a Door Knocker with similar emblems ; and a carved wooden Mould, 11 $\frac{1}{2}$ in. 5

- 11 A RARE MASONIC CLOCK, by *Bracegirdle*, contained in a fluted ebonised urn, supported by three chased gilt-metal dolphin feet, the works contained in the urn, surmounted by a pair of doors in relief on a circular brass face, engraved with the tessellated pavement and various Masonic signs, $9\frac{3}{4}$ in.
- 12 MASONIC. A Cast Footman, oblong, the brass mount and pierced tray decorated with the Square and Compass and other Masonic emblems, the four legs stiffened by stretcher bars, $11\frac{1}{4}$ in. wide
- 13 A 15th Century bronze Ciborium of globular shape, surmounted by a cross and supported on a hexagonal knopped stem, terminating in a conical scalloped foot, $9\frac{1}{4}$ in. ; and a Roman bronze Lamp Stand, also on a knopped stem, 10in. 2
- 14 PEWTER. A rectangular pewter Wall Cistern with domed top, surmounted by a mermaid finial, the front decorated in relief with St. George slaying the dragon, complete with tap, 18in. ; and a square Basin with gadroon borders, 18in. wide 2
- 15 A German late 18th Century pewter Ceremonial Axe, forming a Flask, the head pricked on one side with a man slaying a bullock, 2ft. 7in.
- 16 A German 18th Century pewter Guild Cup of double ogee form, surmounted by a cylindrical neck and hung with two rows of medals, the cover surmounted by a shield engraved with a pair of scissors, and therefore probably referring to a Guild of Tailors, 20in.
- 17 A fine German 17th Century large Guild Tankard, with spreading base, ornamented with a mask spout and fitted with a tap, supported on three lions holding escutcheons, the cover surmounted by another lion holding an escutcheon with Masonic emblems and date 1647, $24\frac{1}{4}$ in.
- *^{*} Similar types are illustrated by Malcolm Bell, pl. 52, fig. 3.
- 18 SIX STAINED GLASS PANELS, containing thirty-six roundels on small panels with a variety of Biblical, armorial and other subjects, mostly Flemish, German and Swiss of the 16th and 17th Centuries, fitted into modern clear glass forming two square lights, 3ft. 8in. ; two narrow upright Lights, 3ft. 9in. by 11in. ; another, larger, 3ft. 11in. by 19in. ; and a square Light, 2ft. 6

Other Properties

- 19 A bronze Group, *by Mene, signed*, of three dogs spiritedly cast in hunting attitudes, on moulded rockwork base, 14in.; and a pair of ormolu fluted Candlesticks, chased with wreaths round the square bases, 5½in. 3
- 20 A white marble Figure of Cupid, with a sheath of arrows standing against a tree trunk and terminating in a square base, 12in.
- 21 Two 17th Century ivory Plaques, carved in high relief with Venus and Cupid in a pastoral landscape, a city in the distance, 5in., and the Stoning of Saints in a Mediaeval town, 5in. by 4¼in. 2
- 22 A good quality oval tortoiseshell Snuffbox, mounted in gold, the lid with a miniature of a lady in profile to sinister, *by Samuel Cotes*, 3¼in.
- 23 A LIMOGES TAZZA, decorated *en grisaille* with cupids, tritons and Amphitrite in a dolphin chariot within gilt borders, the foot with similar motifs, the underside of the dish with wide strapwork, 7¾in.; and an oval Dish, *by Jean Limousin, signed*, with the subject of Pilate washing his hands, 10¾in. 2
- 24 A LIMOGES PLATE, *by Pierre Courtois, signed and dated 1560*, painted *en grisaille* with Venus and Cupid, mountainous landscape and river scene in the background within a border of grotesque masks and fruit, the underside with a crab and wreath border, 8¾in.
- 25 LIMOGES. Three small Limoges Plaques, mounted in one frame, a small square one depicting Hercules slaying the Hydra, 3½in. square; a Roundel of Hercules and Nesses, 3in.; and a Figure of St. Apollonia, holding her attribute, a pair of pincers and a tooth, in her right hand, 4in., 16th Century

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* From the A. W. Tuer Collection, exhibited South Kensington, 1874.

- 26 A SET OF TWELVE ELIZABETHAN ROUNDLS or Trenchers, the centres inscribed with trite maxims and verses within interlaced strap-work and foliate borders in red and other colours, now somewhat rubbed, $5\frac{1}{4}$ in., original turned wood case with traces of painting on the lid
- 27 A Collection of nineteen Louis XV and Louis XVI Fans, painted with figures, pastoral scenes, trophies, flowers and fruit, and including some English 18th Century Fans, many finely pierced, 18th Century 19
- 28 Netsuké. A well carved Netsuké of a boy seated on *shitzu* ; another of an Immortal, holding a flowering branch ; and three other Netsuké 5
- 29 Netsuké. An ivory Figure of Handaka Sonja, conjuring a dragon from a bowl ; a brown patinated Netsuké of a dog with a bowl ; and three others 5
- 30 Netsuké. A vigorously carved Netsuké of Shoki, seated on a tortoise shell with an *oni* underneath it ; a well patinated Netsuké of a horse grazing ; and three others 5
- 31 A SHIP MODEL in ivory of an eighty-six gun Man-o'-war, the gun ports outlined in black, the figurehead of a man coloured and the poop superbly carved and perforated, without masts and rigging, $7\frac{3}{4}$ in. ; on wood stand, $8\frac{3}{4}$ in.
- 32 An ivory standing Figure of Napoleon with his arms crossed in the usual attitude, three cannon balls at his side, $7\frac{1}{2}$ in. ; cylindrical ebonised plinth ; and an ivory Figure of the Madonna and Child, supported on clouds and cherubs' heads, $8\frac{3}{8}$ in. 2

The Property of Miss Medlycott

- 33 A shagreen Travelling Inkstand, complete with pen, inkwell and seal, $2\frac{3}{8}$ in. ; a tortoiseshell Snuffbox ; a black and gold lacquer 18th Century Travelling Medicine Chest, 4in. ; and three Scent Bottles 6

- 34 A Charles II small silver Pendant, with a bust portrait on one side and two angels supporting a crown on the reverse, $\frac{7}{8}$ in. ; another slightly smaller silver Pendant of St. Peter of Alcantara, $\frac{3}{4}$ in. ; a Georgian silver Etui ; and five other pieces 8
- 35 A good pinchbeck Chatelaine with fitted interior, and needlecase ; a pair of Shoe Buckles in original case ; another pair ; a miniature Fan ; and two other pieces 5
- 36 A silver Snuffbox with monogram, and inscribed "*Johannis Westfeild*", the lid fluted, $3\frac{3}{4}$ in. ; a painted Watch-case ; a silver-mounted Knife ; and seven other pieces 10
- 37 An 18th Century mother-o'-pearl cylindrical Needle-case with vertical panels of floral ornament, $4\frac{3}{4}$ in. ; another in ivory ; another in tortoiseshell with silver mounts ; a cylindrical ivory Counter Box, ornamented with amatory trophies ; and a mother-o'-pearl Card Case 5
- 38 A rare 17th Century Treen-ware miniature Cup, with silver-mounted rim, supported on a short knopped stem and conical foot, $2\frac{1}{8}$ in.
- ** Larger cups of this type are illustrated by Owen Evans-Thomas in "*Domestic Utensils in Wood*", pl. 19.
- 39 A MINIATURE of William Tugwell, *after a portrait by Gainsborough, signed "S. P."*, full face, in mauve coat, $2\frac{1}{4}$ in. ; another of a Member of the Medlycott Family, *in the manner of Gervase Spencer, dated 1773*, $1\frac{3}{8}$ in., in silk notecase ; and another of a Lady, *by Hamlet of Bath, who was also known for his silhouettes*, $2\frac{1}{2}$ in. 3
- ** Long, in "*British Miniaturists*", noted the work of the artist who signed "*S. P.*", but was unable to trace his identity.
- 40 A FINE MINIATURE OF ADMIRAL MANSELL, *by Phillip Jean*, as a young man, in uniform against a blue and white sky cloud background, within a pearl-bordered frame, $2\frac{5}{8}$ in., flanked by a pair of slides, ornamented with amatory trophies on a white plaster ground, *probably painted at the time of his marriage*, $1\frac{1}{4}$ in. 3
-

Other Properties

- 41 A Miniature of a young Man, by *Joseph Francis Burrell*, signed and dated in full, 1814, depicted seated in uniform with red fur-lined cape, his right hand resting on a book, rectangular, 3in.
- ** The Victoria and Albert Museum possess a miniature of Col. Thomas Poole from the same address, 17, Soho Square, cf. Long, p. 56.
- 42 A Miniature of a Young Man, by *Charles Ford of Bath*, 1841, three-quarters dexter, gaze directed at spectator, in blue coat and cravat, white vest and red-lined hood, rectangular, 4½in. ; a Musical Box ; a Snuffbox ; and two other pieces 5
- 43 A MINIATURE of a Lady, by *Andrew Plimer*, three-quarters dexter, in white dress and cap, wearing a rope of pearls against a cloud and sky background, the back with plaited hair within enamel borders, oval, 3in.
- 44 A MINIATURE of a Man, painted on copper, nearly full face with hair to the shoulders, moustache and small goatee beard, wearing a black tunic, with short linen collar, oval, 3in., circa 1650
- 45 A PAIR OF MINIATURES, by *Mrs. Mee*, of Lady Bessborough and her two Daughters, the former is depicted three-quarters dexter, wearing a white dress and with blue ribbons in her hair, the daughters also have ribbon in their hair, both against sky backgrounds, oval, 3¼in. 2
- 46 A FINE MINIATURE OF A YOUNG GIRL, by *George Engleheart*, nearly full face, gaze directed at spectator, wearing a high-waisted white frock and a white head-dress, against a cloud and sky background, oval, 3½in., in pearl-bordered frame
- 47 A Persian Necklet, in coloured enamels on a gold ground and seed pearls, supporting a pendant plaque with a portrait of an Eastern Potentate on one side and a floral motif on the other, enriched with seed pearls and precious stones

- 48 A VERY FINE FRENCH GOLD WATCH with white enamelled dial, enclosed by a gem-set and enamel border, the back of the case enamelled with a lady and gallant in a pastoral scene, within a similar gem-set border to the front, the interior superbly chased and with ingenious mechanism, enamelled key ; in fitted leather case
- 49 A FINE GOLD WATCH, by *G. A. Huguenin & Fils*, with repeating action and chime, and with Breguet compensating movement, the face finely chased, the cover and back pierced and superbly decorated in classic style, fitted in a rosewood case
- 50 A FINE TABLE CLOCK, by *Johan Georg Lang in Baaden*, of pentagonal form, with white dial and inner silver dial, the front engraved with arabesques, the verge superbly chased and engraved and ornamented with a human mask, the whole clock of fine workmanship, *3in. diam.*
- 51 A FINE ENAMELLED WATCH, by *Breguet à Paris*, with plain white dial, chased case, the enamel back with a shepherd and shepherdess enclosed in a pearl border, the back of superb workmanship with repeating action and ingenious details, in a fitted leather case
- 52 A fine French gold and enamel Watch, by *Ls. Duchêne et Fils*, with repeater action, the front bordered with lapis enamel, the back with two figures of lovers within a reserved panel on a bright blue enamel ground
- 53 A gold Watch, by *Thos. and John Barton, Manchester*, with finely pierced verge ornamented with a small diamond and enclosed in a case, repoussé with classical figures, perhaps intended for Hercules and Omphale
- 54 A lady's gold Watch of small size, the plain front with a border of pearls, the back richly ornamented with small rubies and a radiating foliate design, within a border of small pearls
- 55 A GOLD AND ENAMEL SNUFFBOX, painted on the lid with a landscape within pearl border, the corners enamelled in white and blue with classic motifs and leafage, *3½in.*, velvet case

- 56 A Snuffbox of oblong form with reeded decoration, *Birmingham*,
1812
- 57 A silver Snuffbox, oblong, with chased and engraved decoration,
19th Century

The Property of Mrs. Julia Pendry
Sledmere, Lutterworth Road, Leicester

JEWELS

- 58 A FINE DIAMOND SINGLE-STONE RING with small diamonds in the
shoulders
- 59 A FINE DIAMOND TWO-STONE CROSSOVER RING with small diamonds
in the shoulders
- 60 AN IMPORTANT DIAMOND THREE-STONE BROOCH
- 61 A PAIR OF DIAMOND TWO-STONE DROP EAR-RINGS

The Property of a Lady

- 62 A RIVIERE OF DIAMONDS, nicely graduated, and consisting of
fifty-two stones
- 63 A PAIR OF IMPORTANT DIAMOND SINGLE-STONE EAR-RINGS
- 64 A diamond Bracelet, with a large pearl and diamond centre
-

Other Properties

- 65 A ruby and diamond half-hoop Bracelet, flexible gold chain back
- 66 A sapphire and diamond five-stone Ring
- 67 A Suite of antique paste diamond Ornaments, comprising :—a Necklet of clusters with three cluster drops, a pair of Bracelets, a pair of loop and cluster Ear-rings, a Neckslide, and three Brooches 9
- 68 A gold Rifle Brigade Pin ; a gold Scarf Ring with an onyx and diamond ladybird ; and a greenstone Tie-pin 3
-

The Property of a Gentleman (*decd.*)

- 69 An important Ring with green jade centre surrounded by diamonds
- 70 Six fine unmounted pieces of green Jade ,
- 71 AN IMPORTANT SAUTOIR OF PEARLS strung in rows, and green jade set at intervals with fine diamond mounts, and a tassel drop with jade and diamond top
- 72 AN IMPORTANT NECKLET OF ORIENTAL PEARLS, graduating from small ends to a centre of about sixteen grains, *unsnapped* (90 pearls weighing approx. 310 grains)

** Laboratory certificate as to genuineness is attached to this lot.

The Property of Mrs. Weban

OLD ENGLISH SILVER, ETC.

FOREIGN SILVER

- 73 Four Brandy Bowls, silver gilt, of oval form chased with scrolls, flower-heads and birds and having pierced ear-shaped handles with masks, *Dutch, 18th Century, 10in. wide—wt. 26 ozs. 5 dwts.* 4

SILVER—ALL AT

- 74 A Teapot with plain tapering body, engraved around the shoulders with a band of scrolls and a crest, swan-neck spout and scroll finial, *London*, 1835—*wt.* (*all in*) 22 ozs. 6 dwts.
- 75 A Tea Kettle and Stand of bulbous form, the body plain except for a coat-of-arms, engraved on the shoulders with a band of formal decoration, ivory-mounted swing handle, on tripod stand, *Victorian*—*wt.* (*all in*) 54 ozs. 16 dwts. 2
- ** The arms are those of Francis Bevan (1840-1919) and his first wife Elizabeth, d. of Lord Charles Russell.
- 76 A George II Punch Ladle with plain bowl, *London*, 1754 ; another, *London*, 1802 ; two others, each inset with a coin ; and an oval Tobacco Box with engraved decoration, *modern* 5
- 77 A TEA URN of vase shape, the body engraved with a crest supported by ribbon ties and floral festoons, the upper part embossed with festoons of husks within beaded decoration, reeded handles, supported on square base with ball feet, 22½*in.* high, *London*, 1777—*wt.* (*all in*) 98 ozs.
- 78 A Brandy Saucepan with plain bulbous bowl and wood handle, *London*, 1775—*wt.* (*all in*) 13 ozs. 8 dwts.

SILVER—AT PER OZ.

ozs. dwts.

- 79 A Salver of large size, the centre chased with scrolling leaves and flowers enclosing a coat-of-arms, the shaped border embossed with bunches of grapes and with masks, on four scrolled feet, 24½*in.* diam., *Victorian* . 186 0
- ** The arms are those of Robert Lee Bevan (1809-90) and his first wife Lady Agneta Yorke.
- 80 A Tea Tray of oval form, plain except for a coat-of-arms within a bold gadroon border, the handles chased with leafage, 30*in.* wide, *Victorian* 142 8
- ** The arms are those of Francis Bevan (1840-1919) and his first wife Elizabeth, d. of Lord Charles Russell.

ozs. dwts.

- 81 A pair of Salvers, the centres plain except for a coat-of-arms, the raised borders chased with flower-heads, etc., each supported on three claw and ball feet, 7in. diam., by Robt. Rogers, London, 1770 and 1773 . . . (2) 17 6
- ** The arms are those of Bevan (probably Silvanus Bevan, 1743-1830), and his second wife Louisa Kindall.
- 82 A SOUP TUREEN AND COVER of oval form, the body plain except for a coat-of-arms, gadroon border, two scroll handles with leafage, on oval base, the domed lid engraved with a crest and having a pineapple finial, 16½in. wide, the tureen by Wm. Burwash, the lid by John Wakelin and Wm. Taylor, London, 1821 . . . (2) 88 10
- ** The arms are those of David Bevan (1774-1846) and his wife, Tavell Lee.
- 83 A PAIR OF MEAT DISHES, plain except for a coat-of-arms, shaped gadroon borders, 16in. wide, London, 1778 . . . (2) 86 14
- ** The arms are those of John Frederick Pinney of Somerton Erleigh (1773-1845) and his wife Frances, d. of William Dickinson, M.P., of Kingsweston.
- 84 A QUEEN ANNE PORRINGER, the body with slightly everted lip, the lower portion having spiral gadroon decoration below a band of flower-heads and acorns, the upper part plain except for a crest, resting on a foot, two scroll handles, London, 1702, probably by Tho. Corbet, 4¾in. high 14 11
- 85 A WILLIAM III TWO-HANDLED PORRINGER, the upper part plain except for a crest, slightly everted lip, the lower part having a spiral band of fluting below flower-head decoration, resting on a moulded circular foot, scroll handles supported by stiff leaf ornament, 4¾in. high, by Joseph Ward, London, 1698 13 14
-

Other Properties

PLATED

- 86 A pair of Wine Coolers of vase shape, the bodies engraved with a crest and with bands of vines, the waists, rims and handles moulded with leafage, shell and scrollwork, on circular feet, 10in. high 2

SILVER—ALL AT

- 87 An Albanian Book Holder with openwork decoration ; a Scribe's Case ; and four Scroll Pointers 6
- 88 A Dutch Tea Kettle of small size, the body chased with leaves, flower-heads and scrolls on a matted ground, the lid similarly decorated, swing handle, 19th Century—wt. (all in) 11 ozs. 3 dwts.
- 89 A CASTOR of vase shape, the upper part of the body plain, the lower portion embossed with flanges and caryatids below a milled band, on moulded circular foot, the domed lid with three pierced panels intersected by caryatids, vase-shaped finial, 10in. high, Dutch, 18th Century—wt. 18 ozs. 15 dwts.
- 90 A Continental Wine Ewer of small size, the fluted vase-shaped body supported on circular base, scroll handle and animal head spout, 6½in. high, late 18th Century—wt. 6 ozs. 12 dwts.
- 91 A hot-water Jug, the vase-shaped body engraved with leafage intersected by spirals, the lid similarly decorated, scroll handle, 12in. high, Continental, 18th Century—wt. 27 ozs. 16 dwts.
- 92 Another, similar, supported on three chased scroll feet and having wooden side handle, 12½in. high, Continental, 18th Century—wt. (all in) 33 ozs. 2 dwts.
- 93 Two Dishes, the centres repoussé with figure subjects, etc., the borders chased with masks, leafage and scrolls, 22½in. and 15½in. wide ; and a chased two-handled Bowl with masked openwork handles, 9in., Continental—wt. 85 ozs. 18 dwts. 3

- 94 Two Spoons with rat-tail bowls and trifold ends, one 1664, the other possibly 1694 ; and two others, similar, 17th Century 4
- 95 Two Tablespoons with rat-tail bowls and dog-nose ends, *London, early 18th Century* 2
- 96 A pair of Salt Cellars of oval form with pierced gallery and beaded borders supported on four claw and ball feet, *London, 1783* ; a Mustard Pot of plain circular form with double beaded border, *Victorian* ; blue glass liners ; and an oblong Snuffbox embossed in relief with a hunting scene, *Birmingham, 1834—wt. of silver 14 ozs.* 7
- 97 A Sugar Basket of boat shape, chased with flower-heads, leaves and acorn festoons, oval base, reeded swing handle, *London, 1794* ; and a Muffinier of vase shape, chased and reeded decoration, *London, 1811—wt. 10 ozs. 9 dwts.* 2
- 98 A Soup Ladle of plain design, *London, 1793* ; a Basting Spoon ; a Skewer ; a pair of Fish Servers ; and a small circular Box and Cover 6
- 99 A George III hot-water Jug, the plain body of vase shape, the rim and shoulders having a beaded band, on moulded circular foot and square base, the hinged lid surmounted by a vase-shaped finial, slender beaded scroll handle, 13in. high, *London, 1780—wt. (all in) 27 ozs. 3 dwts.*
- 100 A Salver, the centre plain except for a crest, the raised border with a beaded rim, on three feet, 7½in. diam., *London, 1777* ; a Cream Jug with chased decoration, *London, 1791* ; and a pair of Bottles, contained in an inlaid mahogany casket—*wt. of silver 13 ozs. 7 dwts.* 5
- 101 A Coffee Pot, the vase-shaped body embossed with flower-sprays, festoons of drapery and having spiral flutings, on circular base, the dome lid with vase-shaped finial, swan-neck spout and wood handle, 12½in. high, *London, 1775—wt. (all in) 26 ozs. 15 dwts.*
- 102 A pair of George III circular Salt Cellars with rope pattern rims, resting on three hoof feet, by *Chas. Hougham, London, 1784—wt. 2 ozs. 14 dwts.* 2

- 103 A George III Teapot of octagonal form, the body plain except for a coat-of-arms and a crest between two bands of flower-heads amid diamonds and punched decoration, the lid with continuous bands of foliage, straight tapered spout, wooden handle, by *Robt. Hennell, London, 1794—wt. (all in) 14 ozs. 4 dwts.*

**
* The arms are those of Hill.

- 104 A "famille rose" Bowl enamelled with reserved panels of flowers on a "café-au-lait" ground with silver mounts and cover having boldly fluted decoration and pineapple finial, on three paw feet, *London hall-mark, 1817, 12in. high* 2

- 105 A Case containing forty-eight Knives in two sizes with steel blades, Sèvres porcelain handles and silver-gilt mounts (*two faulty*) 49

- 106 Twelve Dessert Knives and Forks, with tapered octagonal handles 24

- 107 A CHARLES II SILVER-MOUNTED TREEN TANKARD, with horizontally ribbed cylindrical neck and bulbous body, the base turned with a medallion design, the rim mounted in silver and the handle of simple fluted scroll form, also in silver, $3\frac{1}{2}$ in.

**
* This silver pattern was also used in Stoneware at Fulham, by John Dwight as early as 1682, see the mug in the Victoria and Albert Museum, silver-mounted in similar style to the above and engraved with initials "S.S.", 1682, cat. vol. II, no. 58; cf. Rackham and Read, fig. 140, and Church, fig. 42.

SILVER—AT PER OZ.

ozs. dwts.

- 108 Four Salt Cellars, hexagonal form, the bodies with fluted decoration, gadroon rims and foliage handles, *London, 1802 and 1804* (4) 13 19

- 109 A GEORGE I PEPPER CASTOR, the plain cylindrical body engraved with a crest resting on a moulded, skirted base, dome lid and scroll handle, *London, 1722* 2 11

- 110 Table Silver, comprising :—eight Tablespoons, seven Dessert Spoons, four large Forks, and six small Forks, *various Georgian dates* (25) 39 10

ozs. dwts.

- 111 A pair of Salvers with shaped outline, the centres engraved with a crest within a scrolling cartouche and a band of re-chased decoration, raised moulded and reeded rims, on three hoof feet, $11\frac{1}{2}$ in. diam., by *Fred Kandler*, London, 1747 (2) 50 0
- 112 A Goblet with a slightly waisted bowl, the lower part plain, the upper portion engraved with a continuous design of scrolling foliage, everted lip, supported on circular gadroon base, $5\frac{3}{4}$ in. high, London, 1814 8 11
- 113 A Tankard of baluster form, the body engraved with a coat-of-arms and chased with flowers and leafage, resting on a circular foot, dome cover and scroll handle (re-decorated), London, 1769. 26 4
- 114 An Irish two-handled Cup, chased with flower-heads, scrolls and leaves enclosing a crest (re-chased), *Dublin*, 18th Century, $5\frac{1}{4}$ in. high 13 8
- 115 A PAIR OF GEORGE II SAUCEBOATS, the bodies plain except for a crest, shaped rims, supported on three feet with shell terminals, scroll handles, by *Peter Archambe and Peter Meure*, London, 1748 36 9
- 116 A Presentation Cup and Cover, the vase-shaped body engraved with a monogram and a crest within a foliage medallion, the upper part with a continuous band of scrolling leaf foliage, the lower portion with a vertical band of stiff leaf ornament supported on chased circular foot with beaded rim, slender, reeded scroll handles, the lid similarly decorated, the interior bearing an inscription, $18\frac{1}{2}$ in. high, London, 1786. 59 17
- 117 AN IRISH SALVER, the centre plain except for a coat-of-arms within an engraved cartouche, the rim having an unbroken band of foliage, shell and bird decoration below a moulded shell and leaf-shaped border, supported on three shell feet, by *Joseph Johns*, *Limerick*, 1730-75, $13\frac{1}{2}$ in. diam. 37 0

** The arms are possibly those of the Irish family of Nevill.

The Property of a Collector

SILVER—ALL AT

- 118 A Coffee Pot of baluster shape, the body engraved with a coat-of-arms, reeded rim, supported on moulded circular base, dome cover, moulded swan-neck spout and wooden handle, 10in. high, by John Kentenber, London, 1768—wt. (all in) 25 ozs. 10 dwts.

**
* The arms are those of Sir William Etherington, Bt. (circa 1775, d. 1819).

- 119 A GEORGE II COFFEE POT with plain tapered body supported on a moulded circular base, the dome cover with vase-shaped finial, moulded swan-neck spout with stiff leaf ornamentation, wooden scroll handle, by Robert Makepeace, Newcastle, 1738—wt. (all in) 32 ozs. 3 dwts.

- 120 A QUEEN ANNE BRAZIER, the openwork sides with leaf and scroll design, resting on three volute feet, wood handle, 12in. long, London, 1706—wt. (all in) 21 ozs. 10 dwts.

- 121 A GEORGE II TEA KETTLE of bulbous form, the body engraved with a coat-of-arms within a scroll cartouche, the shoulders chased with flowers and leaves, on a matted ground, the lid similarly decorated with pineapple knop, chased bird-like spout, caryatid swing handle, openwork chased stand on three scroll and shell feet, London, 1743—wt. (all in) 81 ozs. 15 dwts.

**
* The arms are those of Scotton impaling Pollock.

- 122 AN ELIZABETHAN COCO-NUT CUP, the body divided into three panels by three hinged bands and each carved with natives and trees, the rim chased with a band of flower-heads, etc., on collet foot engraved on the rim and a band of stiff leaf ornament, 6½in. high, circa 1570

- 123 An Italian Coffee Pot, the plain egg-shaped body supported on three paw feet each headed with leafage, animal head spout, wooden handle, 11½in. high, Turin, 18th Century—wt. 27 ozs. 8 dwts.

- 124 A GERMAN TANKARD, the cylindrical body engraved with three figures in ovals on moulded base, the lid engraved with a crest, volute thumbpiece, scroll handle, 8in. high, by *Heinrich Ohmsen, Hamburg*, 1648—wt. 28 ozs. 19 dwts.
- 125 AN URN of small size in silver gilt, the plain oviform body supported on three paw feet headed with leafage, triangular base supported on ball feet, two openwork slender handles with stiff leaf ornamentation, the lid surmounted by an eagle, 13½in. high, *Paris*, 1798-1809—wt. 53 ozs. 12 dwts.
- 126 A Chalice, plain silver bowl supported on copper gilt column, set with six enamel bosses on shaped reeded base, 7¼in. high, *probably Italian, 16th Century*
- 127 A French Chalice and Paten, partly in silver gilt, ball and pentagonal column with five engraved bosses, on hexagonal base, the bowl plain and the paten slightly engraved, 7¾in. high, *16th Century*—wt. 16 ozs. 4 dwts.
- 128 A German Beaker, the tapered body repoussé with flower-heads and scrolling leaf design, the base with a band of rope pattern ornament, everted lip, 7in. high, *Hamburg, 18th Century*—wt. 10 ozs. 14 dwts.
- 129 A Beaker and Cover in silver gilt, the circular bowl with three male heads in medallions intersected by ribbon ties and swags of fruit on a matted ground on three ball feet, the lid with a band of embossed decoration, ball finial, 5½in. high, *Augsburg, 17th Century (re-gilt)*—wt. 8 ozs. 11 dwts.
- 130 A Standing Cup, the body embossed with Neptune, Seahorses and Mermaids above stiff leaf and scroll ornamentation, the enamelled column supported by dolphins on lobed circular chased base, 8¾in. high, *probably by Abraham Gebner, Zurich, 17th Century*—wt. (all in) 14 ozs. 8 dwts.
- 131 A Scandinavian Beaker partly gilt, the tapered body with a closely chased design of flower-heads, leaves and scrolls and engraved with a monogram, everted lip, moulded circular foot, the base inset with a coin, 6¾in. high—wt. 14 ozs. 3 dwts.

- 132 Two 18th Century Dutch Beakers, the tapered bodies engraved with figures in oval medallions intersected by scrolling flowers and leaves, the bases with a rope pattern band, $4\frac{3}{4}$ in. and $4\frac{1}{2}$ in. high; and a Cup and Saucer—*wt.* 11 ozs. 2 dwts. 4
- 133 A Dutch Beaker, the body engraved with classical designs below an everted lip, supported on a moulded base with cut-card ornamentation, $6\frac{3}{4}$ in. high, 18th Century—*wt.* 9 ozs. 18 dwts.
- 134 A 17th Century ivory and silver-mounted Guild Cup and Cover, the body carved with a lion and cherubs, one carrying a basket of grapes and another blowing a horn between bands of lobed and chased decoration, supported on a trefoil and mask column, circular lobed base, the cover similarly decorated with figure finial, $15\frac{1}{2}$ in. high, German

SILVER—AT PER OZ.

ozs. dwts.

- 135 Table Silver, comprising :—six Table Forks, twelve Dessert Spoons, nine Tablespoons (*bottom marks*), and a Soup Ladle with shell bowl, *various Georgian dates* . (28) 56 5
- 136 A pair of Scottish Basting Spoons, *Edinburgh, 1757-8* (2) 11 13
- 137 A George II Castor, the plain base-shaped body with a band of moulding, the pierced cover with formal decoration, on circular moulded base, *London, 1739*; two others, smaller, *London, 1764 and 1792* . . . (3) 8 18
- 138 A pair of Preserve Pots and Covers, the vase-shaped bodies embossed with festoons and ribbon ties supported by mask handles, the dome lids with gadroon borders and pineapple finial, on circular gadrooned bases, *6in. high, London, apparently 1770* (2) 15 0
- 139 A PAIR OF GEORGE II CANDLESTICKS of Corinthian order, the shaped gadrooned bases engraved with a crest, $12\frac{1}{2}$ in. high, *London, 1757* (2) 31 13
- 140 A George II Bowl of small size, the body engraved with a band of leaves and foliate scrolls, intersected by panels of female heads at regular intervals, moulded lip and circular base, $4\frac{1}{2}$ in. diam., by Sam Wood, *London, 1747* 5 10

ozs. dwts.

- 141 A SET OF FOUR SAUCEBOATS of plain design, the bodies engraved with a circular medallion, oval beaded bases and rims, the scroll handles similarly decorated and having stiff leaf ornament, *London, 1782, possibly by J. Denzlow* (4) 60 7
- 142 A PAIR OF MEAT DISHES of circular form, the well centres plain, the borders engraved with a coat-of-arms within shaped gadroon rims, *13in. diam., London, 1821* . (2) 75 15
- 143 A George II Irish Salver, the centre plain except for a coat-of-arms within a finely drawn cartouche, moulded and leaf-shaped border, on three scroll feet, *12½in. diam., Dublin, 1751* 31 15
- 144 A PAIR OF GEORGE II SAUCEBOATS of plain design, the wavy edge supported on three lion mask and claw and ball feet, double scroll handle, *by Jno Sanders, London, 1747* (2) 22 9
- 145 A PAIR OF GEORGE I TAPER STICKS with plain hexagonal baluster columns, the moulded bases engraved with a crest, *4¾in. high, possibly by D. Green, London, 1718* (2) 6 16
- 146 A GEORGE II CAKE BASKET of oval form, the interior engraved with rococo shell ornament enclosing a coat-of-arms, the sides pierced with formal designs beneath an interlaced band, the border embossed with shells, leaves and rococo scrollwork and female figures, caryatid swing handle, supported on four mask and scroll shell feet, *14in. wide, by John Luff, London, 1742* . . . 72 0
- ** The arms are those of Dobell.
*
- 147 A SOUP TUREEN AND COVER of oval shape, the lower part of the body boldly fluted, the upper portion plain, supported on oval base with fluted band, with gadroon and shell-shaped rim, lion mask and shell handles, the moulded lid similarly decorated, *17in. wide, by Paul Storr, London, 1814.* 153 5

ozs. dwts.

- 148 A PAIR OF FINE GEORGE I CANDLESTICKS of octagonal section, with moulded baluster columns and bases engraved with a coat-of-arms, $6\frac{1}{2}$ in. high, by *Lewis Mettayer, London, 1715* (2) 22 0

**
* The arms are those of Anne, d. of Sir William Airmine and widow of Arthur Herbert, first and only Earl of Torrington (d. 1716).

- 149 A 17TH CENTURY TWO-HANDLED PORRINGER, the plain circular body with everted lip, on skirted base, two scroll handles with rat-tail ornament, 9 in. diam., maker's mark *T.A. in monogram* 18 11

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Ayton.. ..	4	0	0	39	Caldicott	4	15	0
2	Perkins	5	0	0	40	Lifetree	7	10	0
3	Ayton.. ..	14	0	0	41	Dean	2	0	0
4	Charlesworth	15	0		42	Hyman	4	0	0
5	Caldicott	3	0	0	43	Hyman	3	0	0
6	Oakley, Col.	7	10	0	44	Bullock	3	0	0
7	Cullum	3	15	0	45	Amor	20	0	0
8	Walter, C. G.	2	10	0	46	Neave.. ..	9	0	0
9	Baker	2	0	0	47	Caldicott	11	10	0
10	Caldicott	4	0	0	48	Berry	34	0	0
11	Berry	20	0	0	49	Caldicott	17	0	0
12	Caldicott	6	0	0	50	Gardner, M.	5	0	0
13	Belham	5	10	0	51	Irvine.. ..	21	0	0
14	Chichester	6	0	0	52	Caldicott	4	10	0
15	Weil	6	0	0	53	Caldicott	10	0	0
16	Caldicott	5	0	0	54	Good	2	15	0
17	Casimir	8	10	0	55	Leighton	43	0	0
18	Leitch & Kerin.. ..	23	0	0	56	Leighton	6	15	0
19	Moss Harris	4	10	0	57	Berry	9	0	0
20	Leitch & Kerin.. ..	1	10	0	58	Mulville	120	0	0
21	Hakim	3	10	0	59	Steinfeld	132	0	0
22	Hand, S.	5	15	0	60	Holloway	102	0	0
23	Hyman	7	10	0	61	Hepworth	32	0	0
24	Caldicott	17	0	0	62	Leighton	124	0	0
25	Caldicott	10	0	0	63	Derrick	66	0	0
26	Ayton.. ..	11	0	0	64	Mulville	35	0	0
27	Spanish Art Gallery	9	10	0	65	Leighton	20	0	0
28	Harvey	2	5	0	66	Withdrawn	—	—	—
29	Harvey	2	5	0	67	Withdrawn	—	—	—
30	Harvey	2	5	0	68	Caldicott	1	10	0
31	Chichester	5	0	0	69	Rennie	17	0	0
32	Hyams, L.	5	0	0	70	McBey	21	0	0
33	Hakim	4	5	0	71	Dubois	130	0	0
34	Ayton.. ..	4	0	0	72	Eyres	140	0	0
35	Nyburg	1	5	0	73	Trafford, Major.. ..	10	10	0
36	Caldicott	14	10	0	74	Phillips, Dr.	5	10	0
37	Henn	1	5	0	75	Phillips, Dr.	21	10	0
38	Isher	2	0	0	76	Vander	7	0	0
					77	Lebrett	31	0	0

LOT		£	s.	d.
78	Freeman, M. ..	8	0	0
79	Phillips, Dr. (at 3/10)	35	13	0
80	Leighton (at 5/4)	37	19	5
81	Phillips, Dr. (at 14/-)	12	2	2
82	Willson (at 11/9)	51	19	10
83	Willson (at 10/-)	43	7	0
84	Marsh (at 53/-)	38	11	1
85	Freeman, M. (at 58/-)	39	14	7
86	Freeman, I. ..	9	10	0
87	Victor	12	10	0
88	Mead	5	0	0
89	Whitehead ..	7	10	0
90	Goldsmith ..	2	0	0
91	Berry	8	0	0
92	Freeman, M. ..	8	10	0
93	Lewis, S. ..	8	0	0
94	Hyman	11	10	0
95	Freeman, M. ..	3	0	0
96	Kavan	13	10	0
97	Bloom	10	0	0
98	Vander	4	0	0
99	Hyman	11	10	0
100	Delomosne ..	16	0	0
101	Bloom	11	0	0
102	Willson	3	10	0
103	Comyns	11	0	0
104	Lambert	40	0	0
105	Lambert	37	0	0
106	Davis, R. ..	36	0	0
107	Isher	14	0	0
108	Harris, S. A. (at 25/-)	17	8	9
109	Vander (at 200/-)	25	10	0
110	Shepherd (at 4/3)	8	7	10
111	Taylor (at 14/6)	36	5	0
112	Coles (at 5/3)	2	4	10
113	Lewis, S. (at 4/6)	5	17	0
114	Freeman, I. (at 5/-)	3	7	0

LOT		£	s.	d.
115	Victor (at 28/-)	51	0	7
116	Caldicott (at 8/9)	26	3	8
117	Willson (at 21/-)	38	17	0
118	Lebrett	16	0	0
119	Lebrett	30	0	0
120	Gilbert	29	0	0
121	Bloom	53	0	0
122	Davis, R. ..	6	0	0
123	Freeman, M. ..	7	0	0
124	Berry	25	0	0
125	Victor	21	0	0
126	Bigham	4	10	0
127	Royds	11	0	0
128	Weil	8	0	0
129	Rosenan	5	0	0
130	Royds	5	0	0
131	Clowes	7	0	0
132	Hambro	12	0	0
133	Davis, R. ..	20	0	0
134	Berry	30	0	0
135	Frene (at 3/9)	10	10	11
136	Swan (at 8/6)	4	19	0
137	Devereaux (at 46/-)	20	9	4
138	Vander (at 17/6)	13	2	6
139	Cobbett (at 8/6)	13	9	0
140	Martin (at 105/-)	28	17	6
141	Freeman, M. (at 17/6)	52	16	1
142	Devereaux (at 15/-)	56	16	3
143	Bloom (at 19/-)	30	3	3
144	Bloom (at 36/-)	40	8	2
145	Walter, W. (at 160/-)	54	8	0
146	Blair (at 16/-)	57	12	0
147	Willson (at 8/3)	63	4	3
148	Vander (at 76/-)	83	12	0
149	Vander (at 56/-)	51	18	9

Total of Sale .. £3,111 16 7

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